

Cold Sweat

James Brown, 1967

- 1 1-2, 1-2-3-4
Ha! I don't care, ha, about your past
I just want, ow, our love to last, he
I don't care, darlin', about your faults, hah
5 I just want to satisfy your thoughts, oh
When you kiss me
When you miss me
Hold my hand
Make me understand
10 I wake up – in a cold sweat
Wow!
- Ergh, augh. I don't care about your won'ts
I just wanna, ha, tell you about your does and don'ts
I don't care about the way you treat me darlin', ha!
15 I just want, hu!, to understand me honey
Oh, when you kiss me, no
And you miss me
You hold me tight
Make everything all right
20 I wake up – in a cold sweat, ha!
- Maceo [altsaxofonist], come on now brother, put it, put it where it's at now
Aww, let him have it, uh!
Awww no! Uh. Put it on him. Ah, oh, play your horn, uh, get it, ah.
Uh, looka here, so much soul, ah, ah, Funky Funky Broadway*, eh! Oh!.
- 25 Play it! 'Scuse me while I do The Boogaloo*
Sometimes I clown, ha, back up and do the James Brown*. Blow! Uh!
Let's give the drummer some. Wanna give the drummer some?
Give the drummer some (*yeah*) x4. You got it drummer! Eh!
Help him out Odum [bassist], go and play with him, hu!
Eh, ah, looka here, ah, funky as you wanne be, ah!



*: dansetrin

»After one of the shows, one night somewhere, James called me into the dressing room and grunted a bass line of a rhythmic thing (demonstrates), which turned out to be »Cold Sweat«. I was very much influenced by [Miles Davis](#) and had been listening to »[So What](#)« six or seven years earlier and that crept into the making of »Cold Sweat«. You could call it subliminal, but the horn line is based on Miles Davis' »So What.« I wrote that on the bus between New York and Cincinnati. The next day we pulled up in front of King Records studio, got off the bus, got in the studio, set up, and I went over the rhythm with the band. By the time we got the groove going, James showed up, added a few touches—changed the guitar part, which made it real funky—had the drummer do something different. He was a genius at it. Between the two of us, we put it together one afternoon. He put the lyrics on it. The band set up in a semicircle in the studio with one microphone. It was recorded live in the studio. One take. It was like a performance. We didn't do [overdubbing](#).«

Alfred »Pee Wee« Ellis, trompetist og orkesterleder hos James Brown, i [Wiki: Cold Sweat](#)

Cold Sweat

James Brown

Indspillet maj 1967. Nedskrift: JJ & Allan »Dr. Licks« Slutsky

»1-2, 1-2-3-4«

♩=111 Dm

Blæs

Ha. I don't

Barytonsax

Guitar 1

Guitar 2 (foregående to takter gentages)

Bas

Trommer

Detailed description: This block contains the first system of the musical score. It features six staves. The top staff is for the lead vocal, with lyrics 'Ha. I don't'. Below it are staves for Blæs (Saxophone), Barytonsax (Baritone Saxophone), Guitar 1, Guitar 2, Bas (Bass), and Trommer (Drums). The key signature is D minor (one flat) and the time signature is 4/4. The tempo is marked as 111 beats per minute. The guitar parts include a melodic line on Guitar 1 and a rhythmic pattern on Guitar 2. The bass and drums provide a steady accompaniment.

A

5

ca- re ha uh a- bout your past I just want aw our love to

Blæs

Bar.sax

fortsætter på lignende vis →

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same six staves as the first system. The lead vocal part has lyrics 'ca- re ha uh a- bout your past I just want aw our love to'. The saxophone parts provide harmonic support. The system ends with a note that the saxophone part continues in a similar fashion.

11

last ergh I don't care dar- ling a- bout your thoughts ah ergh I just

Detailed description: This block contains the third system of the musical score, starting at measure 11. It features the same six staves. The lead vocal part has lyrics 'last ergh I don't care dar- ling a- bout your thoughts ah ergh I just'. The saxophone parts continue their accompaniment.

17

want to sa- tis- fy your thoughts. aw

Blæs

Detailed description: This block contains the fourth system of the musical score, starting at measure 17. It features the same six staves. The lead vocal part has lyrics 'want to sa- tis- fy your thoughts. aw'. The saxophone parts continue their accompaniment.

21 C⁷ F⁷ C⁷ F⁷

Blæs When you kiss me When you miss etc.

Bar.sax

G1

G2

Bas

25 C⁷ F⁷ C⁷ F⁷ C⁷ F⁷

me hold my hand make me un- der- stand I wake up

31 G⁹

Blæs in a cold sweat. Wow!

G1

Bas

Trom.

Trommenotation

stortromme

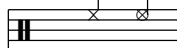


lilletromme

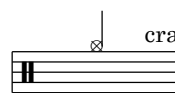


ghostslag, dæmpet slag

lukket hihat



åben hihat



crashbækken

